

FRAMEWORK OF THE IV-ND INTERNATIONAL FESTIVAL-COMPETITION OF ART GROUPS «KALEIDOSCOPE OF FRIENDSHIP»



ALUSHTA, REPUBLIC OF CRIMEA
2019, JULY 04 – JULY 14

The festival-competition «Kaleidoscope of friendship» aims to unite different layers of reach multinational culture of Republic of Crimea and other region of Russian Federation and foreign countries. The festival contributes to develop amateur and professional art creativity and to promote the international festival movement, aimed on the spiritual rapprochement of peoples all over the world.

Goals and Objectives of the Festival

- to develop new forms of communication and inter-cultural cooperation;
- to support interregional and international art cooperation;
- to maintain and to develop national characteristics of creative genres;
- to increase professional level and performing mastery of art groups;
- to contribute to the mutual enrichment and exchange of experience;
- to promote national art in Russian Federation.

Organizers

- Center of International Cultural Programs “Moscow – city of Peace”
- Travel Agency “RosTravel Ltd”
- Publishing House “FortePress”

Under the patronage of

- Administration of Alushta City
- Department of Culture of Administration of Alushta City
- Association “Perspective Internationale” (Nice, France)
- Maison de la Russie à Nice (Russian House in Nice) (France)



With the participation of

- Professional Art Unions and Public Organizations,
- Famous Figures of Culture.

Media Support

- Publishing House “FortePress”
- “Art-Center Plus”
- Information Agency “Muzklondike”
- Media of Republic of Crimea and Alushta City

Festival’s Symbols

The logo of the Festival is its main symbols.

Participants

Children, youth and adults art groups and soloists working in all art genres: vocal, choral singing, folk, choreography, instrumental art, theater, fine art, photos and crafts - are invited to participate in the Festival.

Terms and Conditions

- The Competition’s program is according to the schedule.
- Participants in the Festival are performing on open and covered scenes in different towns of Big Alushta on a charitable basis.
- The number of participants is not limited.

The Festival has 5 integral parts:

- 1) Competition’s program;
- 2) Charitable concerts;
- 3) Tourist program;
- 4) Gala-Concert;
- 5) Exhibition of pictures and crafts of participants in the genre “Fine Art, Crafts and Photos”

Forms

- Soloists and duo;
- Small forms (3 – 5 persons);
- ensembles (more than 6 persons)
- groups

Age categories

- mixed age groups
- Junior age group: 6-8 inclusive
- Junior age group: 9-12 inclusive
- Middle age group: 13-15 inclusive
- Middle age group: 16-19 inclusive
- Student age group: 20-25 inclusive
- Senior age group (adults): from 25 years old inclusive

Nomination genres

1. **Vocal:**

A) Choirs, Folk, Variety and Jazz ensembles, soloists of different regions of Russian Federation and foreign countries could take part in Festival-competition.

B) Competition includes four genres:

- Academic choirs and ensembles;
- Folk choirs and ensembles;
- Variety and Jazz singing.

C) Forms

Choirs:

- mixed, male, female and children's (11 years old inclusive), youth choirs (18 years old inclusive);
- according to number of members – chamber choirs (from 12 to 30 participants), big choirs (up to

50 singers);

- professional, amateur, church, school choirs.

Ensembles:

Trio, quartets, ensembles up to 11 singers.

Folk ensembles

Variety and Jazz ensembles

Soloists and Duo

D) Terms of participation:

All participants should present 3 competition numbers according the following list:

- Pieces of national classic.
- Pieces of foreign classic.
- Pieces of spiritual music.
- Pieces of modern composer.
- Arrangement of a folk sing.

The group or soloist could sign accompanied by instruments.

One piece must be performed a capella.

In Folk nomination: not less than 3 pieces must be performed. It is recommended to perform in folk costumes accompanied by national instruments.

For participants only in the Festival the choice of the program is free.

For opening and closing ceremonies participants must prepare one piece – duration of the piece is up to 3 minutes.

E) Duration of the program is maximum 15 minutes including entry and exit on the scene.

The chairman of the jury has the right to stop the performance in case the time disposition is markedly exceeded.

F) Competition's program filled in the application form can not be changed.

G) Evaluation criterion of the competition program:

level of proficiency in vocal and choral skills:

- singing breach, purity of intonation, diction, nuance;
 - maintaining sound, timbral quality, artistry and expressivity, performing mastery, rendition,
- compliance of participants with the external appearance of the performed pieces, stage culture.

H) Participants must send sheet music of pieces included in competition program to E-mail:

fortepress@bk.ru. Sound must be provided on the USB flesh drive which must be present during the registration. After being recorded the USB flesh drive will be given back. To avoid confusion the USD flesh drive must have not more than 3 competitive tracks.

2. Choreographic

Classic dance, Folk dance, Jazz-modern dance, Contemporary Dance, Variety dance, Street Dance (Hip-Hop, Break-Dance, House, Krump, Techno, Disco and so on), theater of dance, Step, belly dance, majorettes and twirlingists, children dance (up to 12).

- A) Group performances – 2 competition dances not longer than 10 minutes.
- B) Soloists – 2 competition dances not longer than 6 minutes.
- C) Sound must be provided on the USB flash drive which must be present during the registration. After being recorded the USB flash drive will be given back. To avoid confusion the USD flash drive must have not more than 2 competitive tracks.

Evaluation criterion of the competition program: technique and mastery of movements, artistry, completeness of the disclosure of the artistic image, staginess, composition, conformity of the repertoire to age particularities of performers, choice of music and choreography.

3. Visual Arts

- Pupils of Art and General Education Schools and Colleges, students, designers, photographers, architects, representatives of all creative professions of Russian Federation and foreign countries who sent their works to the Organizing Committee confirming terms of competition.
- Competition includes the following genres: painting, drawing, sculpture, craft art, art-photo, design.
- Every participant presents not more than 3 works.
- Requirements to the works:
- Material and technique of works are not limited: pencil, pen, watercolor, gouache, pastel, engraving, collage, China ink, mixed technique, etching, lithography, linocut, computer graphics, gypsum, metal, ceramics, glass, wood carving, batik, leather mosaics, embroidery, gold embroidery, patchwork technique, weaving and so on.
- Size of works: not less than 21x29 cm (A4) and not more than 70x100 cm (A1)
- **Evaluation criterion:**
 - Creative personality and mastery of participant, skill of selected techniques;
 - Reflection of the stated topic;
 - Innovation and originality;
 - High level of mastery, artistic taste, technique of execution;
 - Matching of the work to the age of participants;
 - Aesthetic appearance of the work (design of the work).
- Works must be executed and signed legible by printed letters.
 - Works must have complete form: frame, passepartout, fastening and so on.
 - Batik and embroidery must be only on the stretcher.
 - Correct execution of works (on the back of painting, drawing, work): name of the work, its size, techniques, name, surname and age of the participant, communication method.
- All works will be given back to authors after competition.
- Works executed in 2014-2016 are accepted for the competition.

Participation in the visual arts genre requires: sketch paper (block, minimal size A3) and folders for paper, color and proprieties according to the technique (pastel paint, crayon, drawing ink, water-colors or water paint). Middle and senior category: for oil painting: canvas and oil paint with solvent. Brushes and other accessories as well.

4. Instrumental art

- Ensembles and soloists of different regions of Russian Federation and foreign countries could take part in Festival-competition.
Ensembles and orchestras should present 2 competition numbers of different genres up to 8 minutes.
Soloists should present 2 competition numbers of different genres up to 7 minutes.

- Every ensemble should prepare the concert program not less than 15 minutes to participate in charity concerts, soloists should prepare the program not less than 7 minutes. Participants in the Festival must have all music instruments and stands for concerts.
- **Evaluation criterion of the competition program:**
correspondence of the repertoire to the age and ability of the contractor, artistry, sense of rhythm, the complexity of the repertoire, creation of an artistic image, expression of the performance.

5. Theatrical art

- The word art: 2 competition numbers up to 7 minutes.
- Miniature: 1 or 2 competition numbers up to 10 minutes.
- An excerpt from the play: 1 competition number up to 15 minutes.
- Sound must be provided on the USB flesh drive which must be present during the registration. After being recorded the USB flesh drive will be given back. To avoid confusion the USD flesh drive must have not more than 3 competitive tracks.
- **Evaluation criterion of the competition program:**
correspondence of the repertoire to the age and ability of the contractor, artistry, artistic image, acting skills, integrity of the composition, voice data and features of diction.

APPLICATION

Deadline for applications: May 31, 2019.

The application must be sent to the Organizing Committee: kd-fest@mail.ru

The application package:

- Application form;
- Score works, included in competition program (for choirs) (by mail: kd-fest@mail.ru);
- Color photo of the participants/soloists (size not less than 10*15 cm 300 dpi (by mail kd-fest@mail.ru) for a booklet;
- Short art biography of ensemble/soloist, chief of the ensemble (by mail kd-fest@mail.ru, 1/2 of sheet of A4);
- **For participants in genre “Visual Arts”** – number of works; preview of works 300 dpi (photo), description of works (material, genre);
- Confirmation of payment of festival fee.

RIGHTS OF JURY AND ORGANIZERS

Multimedia production of any kind connected with the festival “Kaleidoscope of friendship” is considered organizers’ property. It is allowed to be used and/or copied only with organizers’ permission in written form.

Jury evaluates participants and their works. Organizers invite renowned artists, representatives of all genres in the nomination offer who recovered international acknowledgement for their artistic and pedagogical work in Russian Federation and abroad. Jury may vary from competition to competition.

Decision of jury is considered final and undisputed for all the stages of the contest.

All participants of the festival will be awarded with Diplomas of participants in the Festival. Winners in different nomination genres of competition’s program get the title of laureate of the 1-st, 2-nd and 3-rd grade and are awarded with Diplomas, cups and memorable gifts. Any ensemble, teacher or soloist might be awarded by special diploma of Jury.

ORGANIZING ISSUES

Registration fee:

1. For soloists and duo – 25 € per person
2. For ensembles from 3 to 5 participants – 100 €
3. For ensembles from 6 to 15 participants – 15 € per person
4. For ensembles more than 16 participants – 12 € per person
5. All bank fees are paid by the payer.

The number of additional nominations is not limited.

Participation in master classes with the awarded certificate pay extra 10 €.

Registration fee includes:

- Evening Dating for leaders of ensembles;
 - Closing ceremony of the Festival;
 - Master-classes. One master-class in choreography, vocal and visual arts nominations are in the program of the festival. The theme and the name of teachers will be announced additionally according to the received applications. Leaders of groups receive the certificate.
 - Round table for leaders of the ensembles with the jury members;
 - Awarding of diplomas and souvenirs with symbols of the Festival;
 - Taking photos of participants.
- **Price of the program (attached) – 680 € P/P.**
One leader for 20 participants is free of charge.

Including:

- Accommodation in TWIN rooms with all room facilities on half board basis (breakfast and dinner)
- Excursions according the program
- English speaking guide

Extra payments:

- Transport fees to Alushta and back (by plane or train)
- Transfer Airport-Hotel-Airport if it is necessary.
- Insurance if it is necessary optional.

Money should be transferred at latest 30 days before the event program of the festival begins on bank account of RosTravel Ltd according to the issued invoice :

ROSTRAVEL Ltd.

ACC. IN USD : 40702840400011016721

ACC. IN EURO: 40702978000011016721

PJSC «BANK URALSIB»

8, EFREMOV Str., 119048, Moscow, RUSSIA

S.W.I.F.T.: AVTBRUMM

Organizers of the festival possess independent decision making right to expel participants in case of inappropriate behavior during the competition. The registration fee is not refundable in this case.

Organizing Committee

Gorsheneva Alexandra – Director of the Festival.

Multimedia production

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E-mail: kd-fest@mail.ru

Panteleeva Elena – Vice-President of Center of International Cultural Programs “Moscow-city of Peace”.

Accommodation at hotels, transport and excursions services.

Tel./fax: (+7-495) 689-53-11, tel. (+7-495) 607-12-87,

E-mail: rostravel@rambler.ru, rostravel-rib@yandex.ru

WE INVITE EVERYONE WHO LOVES MUSIC, DANCE, FOLK,
VISUAL ART TO TAKE PART IN OUR FESTIVAL.

Fresh air, Black sea, mountains and creativity are waiting for you!

Participate and win together with us!

www.kd-festival.ru